



ACCADEMIA NAZIONALE DI SAN LUCA

EXHIBITION

***Grazia Toderi.***  
***Marco (I Mark We Mark)***

**Open to the public: 10 June – 30 July 2022**

Free admittance by reservation

**Accademia Nazionale di San Luca**  
Palazzo Carpegna  
Rome, Piazza dell'Accademia di San Luca 77

**PRESS RELEASE**

The **Accademia Nazionale di San Luca** is presenting **from 10 June to 30 July 2022** the exhibition ***Grazia Toderi. Marco (I Mark We Mark)***, curated by Marco Tirelli.

This exhibition arises from the invitation made in 2019 by Grazia Toderi to her brother, the agronomist Marco Toderi, to create a series of images of desert materials and earths, chosen and “marked” by his passage and his gaze, the point of departure for the series of works entitled *Marco (I Mark)* from 2019 and *Marco (We Mark)* from 2020 and 2021. An exchange also emerged of reciprocal reflections on earth and air, water, and fire. On the elements that make life possible.

As the artist writes: “In the works *Marco (I Mark)*, 2019, and *Marco (We Mark)*, 2020 and 2021, I was not looking to refer to a particular time or place, but rather to a broader concept of conflict that exits everywhere, in nature, in the cosmos, and even in our bodies. And also to the possibilities for research to make of this conflict a struggle for life. In this sense the crosshairs are not always a negative sign. In the case of the telescope, for example, they help us search for stars and planets, to orient ourselves, to focus...”

**Three video projections from this series** are on show in the rooms on the ground floor of the Accademia. They may evoke the Earth or other planets, the profundity of the cosmos or the most hidden meanders of the human body. Luminous crosshairs and systems of measurement appear. Grazia Toderi’s focuses her attention not only on the projection of light, but also the casting of shadows, a recurrent theme in her work that is investigated further here in a new and broader perspective.

The exhibition continues along the courtyard portico with the series ***Orbite rosse* (Red Orbits, 2009)**, around 20 small drawings in graphite and tin in which, once again, it is the movement of the visitor that creates the animation of light and shadow.

Exhibited along the Borromini ramp are around 40 drawings from the ***Eterno impersonale* (Impersonal Eternity, 2006)**, ***Disappearing Map* (2016-2018)** and ***Dissolving Babel* (2019)** series dedicated to the myth of the Tower of Babel.

**Luci per K22** (*Lights for K22*, 2013) concludes the exhibition at the end of the ramp: a pentagram closed within a ring, on which are transcribed the notes of Mozart's *Misericordias Domini*, K. 222, conceptually referencing both the form of the ramp design and the goniometer of the first room.

The works on show at the Accademia Nazionale di San Luca exemplify the numerous techniques used by the artist, from luminous projections to photographic images, from maps to drawings, in search of what she defines as "life", in the broadest meaning of the term: earth, cosmos and the human body are one and the same for the artist, with her images consequently taking on multiple and stratified values, on the cusp between individual and collective vision, introspective and cosmic journey, real and imaginary dimension, infinite and infinitesimal, light and shadow.

The artist herself says: "I was born in the Sixties, when humanity saw for the first time, thanks to video and satellites, a human being in the absence of gravity and its own wonderful planet observed from above. A new, geographic and revolutionary vision, which embraced the entire planet in a single gaze. The image is something extremely complex, and as it is part of our mind, and therefore of our body, I believe it can lead us to overcome our limits... Since the Eighties I have been obsessed by maps and their transformations over time. At night, the "swarming" lights transform the cities into abstract luminous maps. They are our terrestrial constellations. They have a reddish tone, a particular and undefinable red that irradiates the cities and which I have called 'Rosso Babele'. I spend almost all my time stratifying the images I have taken, one on top of the other. Each individual frame transforms into another, just barely different, and so on, multiplying in thousands of other frames that run luminously across a surface and through time. This is how my video projections are born."

A catalogue of the exhibition will be published following the opening with **a conversation between Grazia Toderi and her brother Marco Toderi** and **a critical essay by Claudio Strinati**.

#### **Brief Biography:**

Born in Padua in 1963, after having studied at the High School for the Arts and the Fine Arts Academy of Bologna, Grazia Toderi moved to Milan in 1992. Since 2005, she has lived in Milan and Turin.

She has participated in group shows and reviews including the Venice Biennale in 1993, 1999, when she was one of the artists awarded a Golden Lion, and 2009, the 1997 Istanbul Biennial, the 1998 Biennale of Sydney, the 2000 Pusan International Contemporary Art Festival, Prospect.2 in New Orleans in 2011 and the Contour7 Biennale in Mechelen in 2016.

Her solo shows in public spaces and museums include those at the Frac Languedoc-Roussillon, Montpellier (1995), Casino Luxembourg, Luxembourg (1998), the Castello di Rivoli, Turin (1998), Frac Bourgogne, Dijon (1998), the Museum Ludwig, Cologne (1999), the De Appel Foundation, Amsterdam (1999), Fundació Joan Miró, Barcelona (2002), Miami Art Museum, Miami (2006), the PAC, Milan (2006), the Serralves Museum, Porto (2010). The Hirshhorn and Sculpture Garden, Smithsonian Institution, Washington D.C. (2011), MAXXI, Rome (2012), the John Curtin Gallery, Perth (2013), MIT Museum, Boston (2016), MART, Rovereto (2017), Palazzo Vecchio, Florence (2019).

Rome, May 2022

#### **PHOTOS and MATERIALS:**

<https://www.dropbox.com/sh/0ol8zx7ivz1hv9k/AAA5FqAH2dUT9ES2I70Ei7jla?dl=0>

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**EXHIBITION INFORMATION:**

**Exhibition:** *Grazia Toderi. Marco (I Mark We Mark)*

**Curator:** Marco Tirelli

**Location:** Accademia Nazionale di San Luca, Palazzo Carpegna, piazza dell'Accademia di San Luca 77, Rome

**Open to the public:** 10 June 2022 – 20 July 2022

**Admittance free with reservations** which may be made in writing to [prenotazioni@accademiasanluca.it](mailto:prenotazioni@accademiasanluca.it) according to the calendar of guided tours: from Tuesday to Saturday – tours at 10:00, 11:30, 13:00, 14:30 and 16:00.

**Closed Sundays and Mondays.**

Reservations may also be made at the Accademia's reception desk on the day of your visit, subject to availability of places.

**ACCESS RULES:** access is regulated according to the legal requirements regarding infection prevention. The wearing of face masks is advised but is not obligatory for access to the exhibition.

**Information:** [www.accademiasanluca.eu](http://www.accademiasanluca.eu); tel. 06 6798848 - 06 6798850 selecting the portineria/reception extension

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